

1 / HOW TO READ LAKES

- WHAT IS UNDER THE WATER IS BASICALLY THE SAME AS ABOVE
- LOOK AROUND BEHIND & BESIDE YOU, ***THERE ARE ROCKS /TREES /GULLIES /DROP OFFS***
- NOW LOOK BACK INTO THE WATER, IF ***THERE IS A GULLY RUNNING INTO THE LAKE, THIS CREATES A DROP OFF IN THE LAKE A NATURAL SHELTER AND AN AREA THAT FOOD WILL BE DELIVERED TO FISH***
- TREES AND ROCKS ARE NATURAL HABITATS FOR FOOD AND SHELTER
- WIND IS YOUR BIGGEST ASSET WHEN LAKE FISHING
- THE ***WIND WILL BRING FISH TO YOUR FEET***
- ***PRACTISE CASTING INTO OR 45 DEGREES ALONG A BANK THAT THE WIND IS BLOWING ONTO***
- YOU WILL BE SURPRISED AT HOW MANY FISH YOU ACTUALLY SEE
- FLAT GRASSY AREAS ARE BEST FISHED WITH SOME WIND AS THE FISH WILL SPOOK WITH NO COVER
- BARREN ROCKY SHORES FISH WELL WHEN YABBIES ARE ABOUT, SPRING /SUMMER
- PROMINENT POINTS ARE GOOD BECAUSE DEPENDING ON THE WIND FOOD IS BEING PUSHED ALONG OR AROUND
- DROP OFFS ARE THE KEY TO CONTINUALLY CATCHING FISH/ COMBINE WITH A SOAK EXCELLENT***

2/ HINTS ON WHAT TO LOOK FOR

- DUCKS FEEDING IN AN AREA, THEY ARE THERE FOR A REASON, FEEDING, THE FISH WILL NOT BE FAR AWAY
- LOOK FOR BIRDS FEEDING ON A BANK THAT THE WIND IS BLOWING ONTO, SOMETHING IS BEING WASHED UP
- SWALLOWS FEEDING OF THE TOP, SOMETHING IS HATCHING
- LOOK FOR MOVEMENT IN THE SHALLOWS, STICK CADDIS OR TADPOLES
- CONTINUALLY LOOK FOR SWIRLS OR SOME MOVEMENT, CHASING YABBIES
- WIND LANES/SLICKS CLOSE TO SHORE OR ENTERING INTO A BAY

3/ HOW TO FISH

- MOVEMENT IS THE MOST IMPORTANT KEY IF FISHING LARGE FLY'S
- ***SMALL FLIES SIZE 14 & 16 ARE THE BEST FISHED ULTRA SLOW***
- VARY YOUR MOVEMENT TO BE SUCCESSFUL, DON'T DO MORE OF THE SAME IF NOT WORKING
- DON'T BE AFRAID TO STRIP OR MOVE DRY'S QUICKLY***
- ESPECIALY MIDGE BALL IMITATIONS***
- DRIFT BUZZERS ON A LONG LEADER ON QUIET DAYS, WORKS WELL***

-ALWAYS FISH SHORT TO START WITH, COVER ALL WATER CLOSE THEN CAST LONG

-LONG LEADER SET UP 16-25 FT FLOURO CARBON

-WEIGHTED SMALL FIE`S ON A LONG FLURO CARBON LEADER

- WHEN SIGHT FISHING, TRIGGER A QUICK ATTACK OF YOUR FLY

– ***ALWAYS FISH INSIDE A SIGHTED FISH OR MAKE IT TURN***

4/ WHAT TO USE

-SNAIL PATTERNS

-NYMPHS

-FLASH BACK NYMPHS

-MIDGE PATTERNS & MIDGE BALL PATTERN

-STICK CADDIS

-BEETLE PATTERNS

-TC (ANY VERY SMALL MUDEYE PATTERN) -BIBIOS WORK WELL

-BILLS YABBIE

-SIZE 14 RED & BLACK FUZZY WUZZY ON BRIGHT CALM SUNNY DAYS

-BLACK OR RED & BLACK BUZZERS

-DAMSEL NYMPHS

WHAT TO USE

OCTOBER

BILL'S YABBIE, WOOLLY BUGGERS, FUZZY WUZZY, MRS SIMPSON, BEAD HEAD NYMPH, NYMPHS, BEETLE PATTERNS, FLASHBACK NYMPHS, MOUNTAIN SHRIMP, SNAILS, STICK CADDIS, TOM JONES, MIDGE, TERMITES, BLACK & PEACOCK, MIDGE BALL, HUMPY, STIMULATOR, CRAIG'S NIGHTTIME

NOVEMBER

SNAILS, BEETLE PATTERNS, MIDGE PUPAE, MIDGE, NYMPHS, MIDGE BALL, STICK CADDIS, WOOLLY BUGGERS, BEAD HEAD NYMPHS

DECEMBER

MIDGE, MIDGE BALL, RED TAG, WOOLLY BUGGER, BILL'S YABBIE, CRAIG'S NIGHTTIME, MUDEYE PATTERNS, STICK CADDIS, NYMPHS, BEETLE PATTERNS, ANTS, MUDDLER MINNOWS, MOUNTAIN SHRIMP, BUZZERS, DAMSEL NYMPHS

JANUARY

BILL'S YABBIE, STICK CADDIS, MIDGE, BEETLES, SNAILS, BEAD HEAD NYMPHS, MIDGE PUPAE, KLINKHAMMERS, ELK HAIR CADDIS, DAMSEL NYMPHS, MUDEYE PATTERNS, TADPOLES, HOPPERS, FUZZY WUZZY, BLACK&PEACOCK

FEBRUARY

MUDEYE PATTERNS, SNAILS, MUDDLER MINNOWS, MOUNTAIN SHRIMP, HOPPERS, BEETLES, MIDGE, STICK CADDIS, WOOLLY BUGGERS, TADPOLES, NYMPHS, FLASH BACK NYMPHS, BILL'S YABBIE, BEAD HEAD NYMPHS

MARCH

NYMPHS, SNAILS, MUDEYE PATTERNS, MUDDLER MINNOWS, C RAIG'S NIGHTTIME, RED&BLACK MATUKA, STICK CADDIS, RED TAGS, BEETLE PATTERNS

APRIL

NYMPHS, WOOLLY BUGGERS, BILL'S YABBIE, SNAILS, MIDGE, MUDEYE PATTERNS, BEETLES, DAMSEL NYMPHS, STICK CADDIS, MUDDLER MINNOWS, BEAD HEAD NYMPHS, FUZZY WUZZY, TOM JONES, RED TAG, CADDIS, MRS SIMPSON, RED&BLACK MATUKA

MAY

WOOLLY BUGGERS, BILL'S YABBIE, CRAIG'S NIGHTTIME, MRS SIMPSON, STICK CADDIS, SNAILS, MIDGE, BEAD HEAD NYMPHS, NYMPHS, MUDEYE PATTERNS, MUDDLER MINNOWS, RED&BLACK MATUKA

JUNE –SEPTEMBER

WOOLLY BUGGERS, BEAD HEAD NYMPHS, STICK CADDIS, SNAILS, MRS SIMPSON, MIDGE, NYMPHS, RED&BLACK MATUKA, BILL'S YABBIE